

1 UNITED STATES DISTRICT COURT  
2 SOUTHERN DISTRICT OF NEW YORK

3 -----X  
4 :  
5 UNITED STATES OF AMERICA :  
6 :  
7 v. : S1 17 Cr. 684 (ER)  
8 :  
9 CHRISTIAN DAWKINS and :  
10 MERL CODE, :  
11 :  
12 Defendants. :  
13 :  
14 -----X

15 Recorded Conversation  
16 989-493-4317

17  
18 Date: June 20, 2017  
19 Time: 9:09 a.m.  
20 Session Number: 103  
21 Participants: Emanuel Richardson  
22 Christian Dawkins

23 (U/I) - UNINTELLIGIBLE  
24 (PH) - PHONETIC SPELLING

25  
**GOVERNMENT  
EXHIBIT  
101T**  
S1 17 Cr. 684 (ER)

1 DAWKINS: What's up?

2 RICHARDSON: Hey. What's up?

3 DAWKINS: Real quick, I just wanted to run this by  
4 you. So, you obviously already met Munish.  
5 The guy who's got the bread is a guy named  
6 Jeff D'Angelo. He's a younger guy. He's in  
7 real estate and shit like that. He put up  
8 some money for my management company and  
9 everything like that, too. I think the play  
10 you should tell them -- well, tell Jeff is -  
11 - because Munish already sold this -- how  
12 close we are, you helping me get Rawle this  
13 year. And like, you need some funding to be  
14 able to not just sustain the Rawle  
15 situation, because (U/I) but just fucking,  
16 you need some bread to be able -- you know,  
17 continue to build fucking what you doing.  
18 And in turn, everybody could win, basically.  
19 I think if you say that -- and just tell him  
20 a number you think you need. I think  
21 between you and I, your nigga's probably at  
22 like five a month with you right now, in  
23 their head. I think you could probably get  
24 more. And I hyped you up to be  
25 motherfucking the Dalai Lama, nigga.

1 RICHARDSON: But what can I do to make sure that both of  
2 us are good?

3 DAWKINS: I mean, I'm Gucci. I think that -- you do  
4 whatever the fuck you wanna do with the  
5 money. I mean, if you got a nigga -- this  
6 is the thing, nigga, you already know, Sean  
7 taking care of Rawle and them. So it ain't  
8 no expense to Rawle. So, that's easy.  
9 Rawle already knows you gotta pay back (U/I)  
10 if he don't go with them. So we got not  
11 expenses there. We'll get a nigga this  
12 year, anyway. And then you use that money  
13 that you're getting from them to help you  
14 recruit, do whatever, or fucking just go on  
15 a vacation with it. Who cares?

16 RICHARDSON: Yeah, (U/I).

17 DAWKINS: You know what I'm saying? Then what you --  
18 what you need -- you said that 20 fucking  
19 with Quinerly, man, like you can use that  
20 shit towards that. I mean, it's multiple  
21 ways to skin a cat. I mean, you basically  
22 tell them how you need your shit structured  
23 and I think that they'll come through for  
24 you, for sure.

25 RICHARDSON: Okay. Because Quinerly, like I said, he

1 gets on campus, he's supposed to commit this  
2 weekend. So, you know, it's like -- now  
3 would I be out of bounds to try to get five  
4 from him?

5 DAWKINS: I think they, nigga -- I told them to have  
6 some money for you, to make you feel good  
7 about yourself.

8 RICHARDSON: Okay.

9 DAWKINS: So I don't know if he got some money on him  
10 right now, but I told him, you really -- you  
11 would really do good for me -- you'll make  
12 me look good, because I had my man fly all  
13 the way up here, if you got like a peace  
14 offering for the nigga.

15 RICHARDSON: Okay.

16 DAWKINS: So, if he don't have no money for you, I  
17 will be surprised. I will be a little bit  
18 disappointed. But if not -- if not, this  
19 five for Quinerly is done, yes. That's  
20 done.

21 RICHARDSON: Okay. You -- now, here's something --  
22 here's something. You and I gotta start  
23 working - Ayton is on campus. He's gonna  
24 clear like -- that's something, like right  
25 now, Sean's not -- Sean's gotta get the fuck

1 out the way and let us work.

2 DAWKINS: Right. No doubt.

3 RICHARDSON: You know what I'm saying? No -- nothing  
4 else like, hey, bring him into the office.  
5 This is my guy.

6 DAWKINS: Right, no doubt.

7 RICHARDSON: Or not, because here's my point. Like, I  
8 already told him, "hey, me and you gotta  
9 talk, you know, with a family member up in  
10 my crib." He's like "Bet, I'm with it."

11 DAWKINS: Right.

12 RICHARDSON: Worst he can do is hit me with, "Nah, Coach  
13 folks. I'm like, nah, nah, nah. Look,  
14 look," it's --

15 DAWKINS: It's already done.

16 RICHARDSON: Yeah, that's what we want.

17 DAWKINS: Yeah. And that's thing, nigga, we're not  
18 even wasting our time. If it's not, then  
19 let's make it happen. If it is, then fuck  
20 it, God bless you, big fella.

21 RICHARDSON: Yeah.

22 DAWKINS: You know what I'm saying? No one got no ill  
23 will. He should have had a bag already.  
24 But see, your boy promised that he was gonna  
25 let niggas work on that deal. So we'll see

1 Sean plays it out. You know what I'm  
2 saying? We'll see if he a man of his word.  
3 Because he brought it up to me.

4 RICHARDSON: Yeah, because he need help. You know what  
5 he bought per month?

6 DAWKINS: What did he do?

7 RICHARDSON: I told you, ten.

8 DAWKINS: Yeah, that's what I'm saying. He's putting  
9 up some real money for them niggas. He told  
10 me he's getting killed.

11 RICHARDSON: Yeah. But that's his fault because he  
12 doesn't want to play it any other way. And  
13 it's like, all right, you scared of her, you  
14 got all the leverage.

15 DAWKINS: All you gotta do is say, listen, you gonna  
16 still get your 10. You could probably even  
17 say, Christian, could you get the 15 to make  
18 it sweet for him. And fucking, we just  
19 figure it out.

20 RICHARDSON: I mean, that's my point.

21 [AUDIO CUTTING OUT]

22 DAWKINS: So, my, I think we're on the same page. So  
23 just like I said, go in there just give --  
24 you know how to make them feel good about  
25 themselves. Obviously, you already won over

1                   Munish. Just -- I'm about -- I'm about to  
2                   head to the next airport now. I'll hit you  
3                   as soon as I get on the ground.

4 RICHARDSON: All right (U/I).

5 DAWKINS: (U/I).

6 [END OF RECORDING]

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